

Assai sostenuto

Musical notation for measures 1-7. Includes dynamics *pp* and *pp*.

8 **Allegro**
Musical notation for measures 8-14. Includes dynamics *pp*, *cresc.*, *f*, *p*.

15
Musical notation for measures 15-20. Includes dynamics *cresc.*, *f*.

21 **Adagio** **Allegro**
Musical notation for measures 21-27. Includes dynamics *fp*, *p*.

28
Musical notation for measures 28-33. Includes dynamics *cresc.*, *f*.

34
Musical notation for measures 34-38. Includes dynamics *p*, *cresc.*.

39
Musical notation for measures 39-42. Includes dynamics *f*, *p*.

43
Musical notation for measures 43-46. Includes dynamics *cresc.*.

47
Musical notation for measures 47-51. Includes dynamics *f*, *p dolce*.

52
Musical notation for measures 52-56. Includes dynamics *cresc.*, *p*.

57
Musical notation for measures 57-60. Includes dynamics *cresc.*, *non legato*.

61
Musical notation for measures 61-64. Includes dynamics *f*, *ff*, *pegato*.

65 *cresc.* *ff* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf*

70 *rit.* *A tempo* 3 *p* *p* *f* *p* *pp*

79 *w* *w* *w* *w* *w* *w* *w* *w*

86 *w* *f*

92 2 *p* *cresc.*

98 *cresc.* *f* *f* *f*

106 *f* *p* *w* *w* *w* *w* *cresc.*

113 *dim.* *pp* *cresc.*

119 *f* *p* *p*

127 *Adagio* *Allegro* *cresc.* *f* *p*

134 *p* *n*

139 *f*

144

&

149

&

153

&

157

&

161

&

165

&

169

&

173

&

176

&

180

&

183

&

189

&

Violin II

195

201

206

213

218

222

226

230

234

237

240

243

245

f *piu* *ff* *p*

250

morendo *pp* *sempre pp* *p*

256

cresc. *f* *sf*

260

sf

Allegro ma non tanto

2

270

p

273

pp *pp*

280

cresc. *f*

287

p

294

cresc. *f* *p*

301

cresc. *f* *pp*

308

cresc.

315

p *cresc.*

322

f p f p

329

p p pp

335

p

341

pp >pp

348

cresc. p

355

cresc. p cresc.

362

f p

369

pp sempre pp

375

cresc. p

382

< >cresc. f

389

p

396

p

Violin II

401 *##* *&*

406 *##* *&*

411 *##* *&*
pp

418 *##* *&*
cresc.

425 *##* *&*
p

432 *##* *&*

439 *##* *&*

446 *##* *&*
p

454 *##* *&*

460 *##* *&*
cresc. *p* *cresc.*

467 *##* *&*
f *p*

475 *##* *&*
f *sf* *sf* *C*

489 *## C #u*

495 *##*

500 *##*

505 *##*

Molto Adagio

sotto voce

C

518

524

531

537

543 *##*

551 *##*

558 *##*

564 *cresc.* *rf* *p*

570 *pp* *cresc.*

575 *rf* *p*

583 *cresc.* *p* *cresc.*

589 *p cresc.* *> p piu p* *pp* **Molto Adagio**

596 *cresc.* *p*

602 *cresc.*

607 *p* *cresc.*

613 *f >* *p* *cresc.*

619 *p* *cresc.* *p*

625 *cresc.* *f* *p* *f* *p* *f* *p* *cresc.*

633 *f* *p* *f* *p* *f*

639 p *cresc.* p pp

647 *cresc.* sf p

653 6 6 6 pp

657 *cresc.* sf

662 p

670 *cresc.* p *cresc.* p *cresc.*

676 p *piu p* pp **Molto adagio** Mit innigster Empfindung

682 p p p

687 *cresc.* *dim.*

692 p *piu p* pp p

697 *cresc.* f

701 sf sf sf sf sf sf sf *dim.*

706 & ä *p* < *p* >

711 & ú *cresc.* *sf* *p*

716 & ú *cresc.*

720 & ú *p* *piu p* *pp* ## C

Alla Marcia, assai vivace

& ## C *f* *p* *f* *p*

727 & ## *cresc.* *f*

731 & ## *dol.* *cresc.*

735 & ## *f* *sf* *f* *sf* *sf*

740 & ## *p*

Piu Allegro

745 & ## *cresc.* *f* *f*

749 & *rit.* *A tempo* *p* *cresc.* *p* *f* *fp*

755 & *rit.* *accel.* *pp* *cresc.*

761 - - *ff* **Presto** **3** *p* **poco Adagio** **U** **3**

769 *p* **espressivo** *cresc.*

776 *p* *cresc.*

783 *p* *cresc.*

790 *rf* *p* *cresc.*

797 *rf* *p* *f*

804 *p* *f* *p* *f* *f* *f*

810 *f* *p* *f* *p* *f* *sf*

816 *p*

821

826 *p* *cresc.* *f* *sf* *sf*

834 *sf* **2** *p* *ff* *sf* *sf*

842 *sf* *p* *cresc.*

850 *dim.* *p* *piu p* *pp*

857 *p* *cresc.*

864 *p* *cresc.*

871 *p* *cresc.*

878 *rf* *p*

885 *cresc.* *rf* *f* *sf*

892 *f* *f* *sf*

897 *dim.*

902 *p* *piu p* *pp*

907 *cresc.*

912 *f* *sf*

918

&

924

&

929

&

934

&

941

&

949

&

957

&

964

&

974

&

981

&

988

&

995

&

1001
& sf sf sf sf sf

1006
& sf sf sf sf sf

1011
& sf sf sf p # #

1018
& # #

1026
& # #

1034
& # # pp

1042
& # # pp *cresc.* *poco a poco*

1049
& # #

1055
& # # f sf sf sf sf dim.

1061
& # # p *piu p* pp *cresc.*

1069
& # # f fp

1077
& # #

1082

f

1087

pp

1093

cresc.

1099

col punto d'arco

1105

f *dim.*

1110

p *piu p* *pp*

1117

cresc. *f* *p* *ff*